

guitar justice magazine



featuring outlaw renegades
wilton said...

faiyaz and the wasted chances
step echo
iron planet

OUTLAW RENEGADES

OFFICIAL SITE



OUTLAW RENEGADES

ABOUT YOUR BAND

We are Outlaw Renegades. We were just going through some ideas for names, and there was a lot of them. And it was at one of our jams where the name was born.

The band was formed in the Spring 2012. There are a few coincidental connections between the members of the band. Nate and Josh had a band (Southern Crown) years ago, that band went south pun intended. Terry had a band (A Faster Now) that played with Nate's old band Blood Runs Cold, about 2 years before he came in and recorded the vocals on the final AFN record and played with AFN for about 2 years. Geni jammed with Nate a couple of times. Kris is a good friend of Geni, who asked him step in on bass.

In the end we all happened to be in between projects and got together at the right time. The main thing is that we can respect each other's differences and maintain the band. It's like a 5-guy-marriage where all we do is yell at each other, over the music!

GENRE

We bring a lot of elements to the table. Thrashy, Groovy, heavy and aggressive are a few words that come to mind so it will be up to the fans to decide the genre. It's a bit of all those put together with a good feel for the groove.

WHAT MAKES PEOPLE RELATE TO YOU GUYS

We're 5 passionate musicians with a love of

heavy music, the same goal, and as we come from different walks of life it comes through in our music and people like that.

YOUR INSTRUMENTS

TK: I play a Dean Razorback through a Marshall JCM900 with Mesa Boogie Tubes on a 4x12-1960 Marshall Cab. I also use a Line6 wireless remote. Sometime I will throw in a wah pedal or delay for live shows but it's just the raw head distortion on the album.

JS: Right now I am playing a Dean B Zelinski Bird of Prey guitar with active EMG's 81/86 combo and a Floyd Rose. My amp is a Randall Warhead with four 12" speakers and two 15" speakers. I don't use much for effects at the moment I mainly stick to my amp effects they are all I need right now.

KM: My favorite bass guitar right now is an Ibanez SR505 5-string. I use an SWR Micro Bass amplifier through an Ampeg 4x12 cabinet. Killer combo!

NS: V75 Wireless by Line six

GTE: Pearl Forum kit, Pearl Joey Jordison Signature snare, Sabian Cymbals, Iron Cobra Pedals.

HAS YOUR MUSIC GOT YOU EATING OUT OF DUMPSTERS?

Thanks to winning some money on Cash Cab earlier this summer, we were able to fund half of hour recording. It definitely inspired us and made us all dream big! We are willing to consider financial backing to produce the next album.

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WHO WRITES THE SONGS?

As a band we are always open to each other's ideas and so end up writing a variety of material. The topics may change but we can jump off that bridge when we get there.

The music part we usually all write together there are a few occasions where one of us

has an idea that's more than a riff, a vision you could say. We usually bring a riff to the table and just jam on it and see where it takes us, we can write a song in a few hours but it takes a bit of time to make it right we maintain the idea that a song can continually evolve, usually until it's recorded anyways.

ARE YOU PLAYING THE FAME GAME?

KM: I wouldn't exactly consider fame being as important as recognition. Being appreciated for having done something different from everybody else is what matters more to me.

NS: Fame or Respect? I'd take Respect over fame.





10 Year Old Sara & Motion Device LIVE at the Official Motion Device 755 views 2 weeks ago

This video contains highlights from Motion Device's live performance at the legendary Gladstone Hotel in downtown Toronto. The band is a one-of-a-kind ROCK act that feature...



Smile, Don't Go [original song]

Minot Christine 46 views 1 week ago

SMILE DON'T GO hey everyone, this is just a real short song I wrote. PLYRICS: See me staring down I got that look in my eye then you pull away and I start to cry cuz I...



King Beez - Showdown (Official Video)

MATTGROOPE 108 views 1 week ago

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<http://www.mattgroope.com> twitter: @kingbeezsurf and @mattgroope



Sandy Hook Sympathy Card

Sign the Sandy Hook Elementary School National Sympathy Card hosted by Causes.com - current signatures stand at 1,776,218.



My Sandy Hook Family Fund

The My Sandy Hook Family Fund was started by a group of Newtown parents. Donors have thus far contributed \$175,656.50 to help pay for funeral costs as well as other immediate expenses to the families of the victims. Click to donate.



Sandy Hook Elementary School Victims Relief Fund

Click to donate to The Sandy Hook Elementary School Victims Relief Fund, where your dollars will go towards counseling for the families and children involved in the shooting, as well as funeral expenses. Click for more information.



The Newtown Memorial Fund

Donations made to the Newtown memorial Fund will go towards providing families with relief for funeral costs, to create a memorial tribute within Newtown for those who died in the shooting, as well as setting up a scholarship college fund for students of Newtown. Click for more information.

Guitar Justice Magazine has caught up for a quick-shot set of questions with Dickert Custom Hand Made Guitars; building flat top steel string acoustic, 7-string acoustic, 4-string steel string soprano acoustic guitar, solid body and chambered electric guitars.

DICKERT CUSTOM HANDMADE GUITARS

Kilbride, Ontario - (of Burlington) - 905 315-9779

OFFICIAL SITE

DICKERT CUSTOM HANDMADE GUITARS

HOW'D YOU GET INTO BUILDING GUITARS?

I'd always been building stuff all my life. In high school I started building a Double-neck guitar and built a 7-string solid body mounting a KAY neck on it (that was way back in the mid 70's).

I'd never got a chance to finish that Double-neck and had guitar building on the back of my mind for all those years.

WHAT'S YOUR FAVOURITE KIND OF GUITAR TO BUILD?

"The art is in the Acoustic guitars."

The body design of a steel string flat-top acoustic guitar is basically analogous to "one-design" where the box is essentially the same across all guitars. So there will hardly ever be something that is way out there, yet like Blues where the structure is well known, it's the details that make the difference.

I'm also more of a finger-style player playing acoustic most of the time, so I lean heavily towards the acoustic guitar.

A key thing for me is that I play the instrument, therefore I have ideas of what I am looking for in a guitar, of how it should sound, and play. I bring these ideas into the guitars I build.

WEIRDEST DESIGN YOU'VE BEEN ASKED TO MAKE

The Red Lion guitar (set-neck electric) for Steve Ashley (of Hunting McLeod) could be considered strange since there are no pots on the guitar at all (Steve controls volume, tone, and effects from toys on the floor), plus the guitar only has ON/Off rocker switches for each of the three pickups. This actually gives 7 different sounds from the pickups.

Most pots also have some leakage of tonal frequencies depending on ohms values, and depending on which resistors

are in the circuitry, so in effect – you are losing tone. The Lion guitar has none of that; it's just straight through.

This guitar sounds like a race car engine with no muffler on it, and Steve couldn't be happier. It is amazingly clear, and powerful. The guitar also has a stunning Celtic Lion made out of 1/16" Blood Wood inlaid into Swamp Ash over the top face of the guitar.

Most people who see the guitar from a distance assume the lion is painted on, but are blown away when they see it up close and realize that the lion is actual wood and that the Blood Wood is actually red.



www.dickert.ca

Set Flame Maple neck.
Chambered body with
a Cherry back and
hollowbody design.
Wenge fretboard.
Pinning three pickups
and the Pickman
transducer
17 Powerbridge



The Don Alder signature
Dickert Guitar

www.donalder.com
www.dickert.ca

Brazilian Rosewood
Western Red Cedar
African Mahogany
Gabon Ebony



www.dickert.ca

Custom Tele for
James Anthony
to be called the
The TearCaster

ABOUT YOUR BAND

The name's Falyaz and the Wasted Chances. I never changed the band's name before, though I did have a week where I had 4 bands names that I couldn't pick between. Well there are two explanations for the origin of the name. The first is sweet and short: It came from a lyric from our song Another Crooked Line. The second explanation is the one I'd give when I get bored of saying it's from our song. Recently the latter is becoming more popular.

The story of the band as it starts with me making the first e.p alone in my room during the spring of 2012. For some time I didn't release it. No one really knew about it. I didn't play it live. I was looking for band mates to play it live, but everyone I knew was either working their ass off in university, or just didn't have the time.

I decided I was just gonna have to play live alone. One day late in that spring I replied to an ad I saw about looking for bands to play at York University for this outdoor students clubs festival thingy. The summer had begun and I had finally got a reply back saying they dug the one song I sent and wanted me to come in for an audition.

So I took my acoustic guitar and went to York on a warm Saturday morning. I auditioned in front of these two girls and had played two songs. Halfway through the second song, two young men walked into room. These two young men were my soon to be band mates Robert oh and Francis co. I proceeded to finish the song. I then found out these two were the other band doing an audition. They then proceeded to play a song from their two piece bass/drums band called noble savage. The song blew me away. The girls said we were both going to play this event.

After the audition was done I talked to them and it turned out they liked all a lot of the music I loved. We exchanged numbers. Months went by and the gig never happened. One day in September, Robert and Francis invited me to jam.

GENRE?

I never really like this answering this question seeing as I have to use like 8 different words mashed together to



describe it. I think it's easier to just say it's a mix of the blues, 60's rock n roll, punk, Psychedelic, folk, indie, and pop, made lo-fi.

ABOUT YOUR SONGS

My songs are about wasting your youth, love, being alone, the blues, and leaving. That's just what I think though. Everyone has a different interpretation.

So far I've written all the songs, though that might change seeing as right now it's not just me alone in a room. For me song writing is all about putting words and music together. I pretty much write both everyday all day in some form or another. The work for me is fitting them together.

Sometimes I just pick up a paper from my pile of lyrics and decide I'll write a melody to it. And some days I'll have a melody and ill either try to find a paper in the pile that fits or just write new lyrics. I usually do this with my small acoustic guitar jammie. Once the words and general structure is worked out I just try to make the sonic world around it. Sometimes I see the sonic vision before I even write the melody and the melody is just there to be able to make the atmosphere in my head.

The idea of a song I can have done within an hour or two, but to have a fully finished product usually takes a whole days work.

WHAT ARE REHEARSALS LIKE?

Rehearsals are spontaneous. We usually have them before gigs or when we haven't had one in a while. We're all pretty good and friendly with each other. We laugh, we joke, and we play music.

SHOULD BANDS FORGO DOING COVERS?

Not really. Covers are fun, people respond better to them. But that doesn't mean your whole set should be covers. It should be a balance.

ARE YOU PLAYING THE FAME GAME?

It's cool and punk to just yell no. But truthfully I want to play more gigs to more people, have more people like my stuff and if that means that I achieve fame then I guess there is some importance.

wilton said...

OFFICIAL SITE

ABOUT THE BAND

The name of the band is Wilton Said. It's based on my last name which is Wilton. I didn't want to use my first name in the context of this project as it's the same name as a famous 1960's singer in which everyone always used to ask me if I was named after.

Previous to Wilton Said I had played guitar in a few different Toronto indie Art Rock original bands such as Crisis Ten, Shopping Asia, Wish Machine and Edge of Sense. After recording a demo with Edge of Sense, I realized I was getting bored of guitar playing and I wanted to expand my musical palette.

I saw a few videos by Kate Bush and loved her style and decided that I wanted to become a front person and vocalist. I took up vocal lessons and tightened up my piano skills. After about a year of this I gathered members of previous bands to back me up on drums, bass and guitar.

The project Wilton Said was born.

AND THE OTHER GUYS...

I've known all the current members for 10 years or more.

Guitarist Chris Reid and I grew up together in our late teens when he was a bass player and I played guitar. We used to jam Rush and Bryan Adams songs together. We then later then formed a band around the mid 1990's and had a revolving door of vocalists and drummers. In the end I left and took up singing and persuaded (begged) Chris to join my project in which he originally played bass. He then later switched to guitar.

Bassist Deb Ray was also in an early band with me called Crisis Ten back in the early 1990's. I then left the band a few years later and joined up with Chris Reid while Deb pursued a Plant Biology education and career. However, I kept in touch with him over the years begging him to play base for Wilton Said...

After our previous bass player left last year unfortunately due to medical reasons, Deb decided to put an end to my endless begging and whining and agreed to join.

Drummer Richard Rizzo has been in the band since 2002 after answering an ad I had put in the local City magazine.

GENRE

Art Rock.



WHAT MAKES PEOPLE CONNECT TO YOU

We're all just a bunch of regular guys who like to play music. None of us feel like any type of rock or pop star. We all have full time day jobs which are pretty regular. Guitarist Chris is a dental hygienist, bassist Deb is a plant biologist, drummer Richard is an accountant, and I'm a preschool childcare teacher.

WHERE HAVE YOU PERFORMED?

Throughout the years I've performed in many of the clubs in the Toronto area as I'm sure many musicians have. Lees Palace and The Horseshoe Tavern seem to be the only ones still going strong. There seems to be a dichotomy between the technical and stage side of things and the atmospheric look of a place.

One of the best places I've played with regards to sound and stage size is Lees Palace; however the place is looking a little grungy. Another venue which I've played a lot at is The Black Swan which has a nice classy look to it, but the stage and equipment is a little lacking. So it's a bit of a toss-up as to a favorite venue.

We just had a show on Dec 2nd at The Black Swan which was also a Toy drive for The United Way Toronto. We have another show at the Black Swan on Sat Feb 16th. It'll be a Post Video Release Show as I'll be releasing an online video in the New Year for the song Pretty.

WHEN LOVE OF MUSIC EATS UP YOUR FUNNY-MONEY

As stated above I do have a full time job. I also teach guitar and piano lessons and with the combination of both I'm able to cover the costs that go into Wilton Said...

As for a career, I sort of gave up that idea in the mid 2000's when I realized that everyone and their dog was releasing music. I think now with the internet, there's an over saturation of media (music, film, photography) that makes it really hard for any one entity to make a living at it unless they have the backing of a company. And even then, there's stories coming out of artists who have personally made no money even with this backing.

IS IT IMPORTANT FOR BANDS TO BE ALL-ORIGINAL?

It really depends on what you want out of being in a band. If you want a higher chance of making real money, and want instant gratification for your performance then by all means, a tribute or cover band is the best thing. I was in a cover band for a short while when I was 19 and it was a lot of fun. However, if it's all about the creation of material, then a cover band would not be a good choice.

As for whether to include a lot of covers into the set or not, I find that it can be detrimental to the success of an original band, especially if the audience is going mainly to hear the covers as opposed to your original material. So for me, I'm not a huge cover guy.

ARE YOU PLAYING THE FAME GAME?

While I would like more people to enjoy what I do musically, it's not the be all and end all. If fame was the important factor, I wouldn't be where I am now. I probably would've stuck with the guitar and tried my hand at working my way up to backing a well-known musician. But I don't think I would've been artistically happy.

When I see many full time musicians, they're working their asses off getting work playing in someone else's project or playing in a cover band, and they seem to have less time to focus on their own project. In many cases, they're making either the same or less money than what I'm making with my full time preschool teaching job.

So while I'm not famous with Wilton Said... I'm happy that I get to do what I want to do while being famous with the children I look after.

WHO WRITES YOUR STUFF

I write 99% of the music and lyrics in Wilton Said... I've always been into song writing and arranging more than the actual technical instrumental and vocal ability.

For me, the song and arrangement is the most important thing. Lyrically, I've written a wide variety of topics although in most cases they have darker underlying themes. Looking back over my lyrics, what seems to have come through is a theme around duality.

EVER BEEN TO ONE OF THEM HIGHER LEARNIN' BOXES?

I'm musically educated. I took Piano lessons when I was young. Taught myself guitar at 1st then took Jazz and Classical lessons after. I took vocal lessons and concentrated on Pop and Jazz. I've also got a Fine Arts Music Major Degree from York University. This was a 4 year course which I did in 5 years.

SHOULD MUSICIANS WRITE THEIR OWNS SONGS?

Everyone has a different talent. Not everyone is a songwriter, not everyone is a great player, and not everyone is a performer. Some are one, some can do all.

It's best to play to your strengths while working to get better at the things that you're not so strong at. So no, it's not important for musicians to write their own songs.



QUICKSHOT WITH STEP ECHO

The band is called Step Echo (formed early 2009) and believe it or not an autistic child named the band. As the project was developing word-of-mouth got out and we just slowly contact each other. As far as touring we've done not a tour but a lot of one off dates, pretty much every weekend we're playing somewhere. We would like to think of the band as being a rock band, a hard rock band. As for our favorite places to play, everywhere we play is our favorite place to play.

The financing that we have put in place is consistently regenerating itself in turn making this a very financially easy business to run.

We have built our own recording studio and we have a wide range of merchandise CDs, stickers, buttons, T-shirts, hats and hoodies jackets as well as water bottles, guitar picks, shot glasses, earrings tank tops, wall clocks, and drumsticks.

Our songs are about the rock 'n roll lifestyle, relationships gone right and wrong, and every day struggles. Les Serran aka less-is-more is our main songwriter and all the songs vary in time that it takes depending on the song and the vibe that everybody in the band is getting from it. If you're looking to find the band there is a lot ways you can find us we can start with our website.

I think it's important that musicians write their own music as it is a tool of identifying themselves with the music.

As for bands doing cover material I think if you are going to do cover songs and record them that you are better off writing your own twist to make your own. Then pay for the publishing, that's important that these people get paid for their music that they have written.

Is fame important to us? Absolutely.

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FIVE QUICK SHOTS WITH IRON PLANET

1. YOUR BAND

The band is Iron Planet. I started playing music in 1984, and I consider my genre to be Instrumental/Hard rock, which is always relatable to other people. There is always something that you can dissect from a song that you like in a song.

2. YOUR INSTRUMENTS

I play Esp LTD Tiger Strat George Lynch model, Jackson San Dimas Andrian Smith guitar, Beaver Creek Classical Guitar, Black Star HTS Head, Jet City 100 Watt Cab with Eminence Speaker, Rock Tron Utopia Processor.

3. YOUR SONGS

I write my own songs. The themes of my songs are politics, love, money, sex, and death. I don't think these topics will change over time because you want to stick with your music adventures. Music processing can take a lot out of you and time to sit and think of different topics for your music and what direction you are going musically. It can take

2 to 6 hours depends on the edge and story that you going for (when writing).

4. YOUR ORIGINALITY

Yes, of course (it's important to be original) to write, compose and conduct your own music. I think bands should have their own music out there instead of being copycat of someone else's music.

5. YOUR FAME

Fame is not important to me because Fame and Money go like a drop of a hat. I think what is important here is to be yourself and go out and have fun instead of being serious.

CHECK OUT IRON PLANET'S
★ REVERBNATION

AJ's Music

Williams
Fresh Cafe

the royal pennies

Murphy's Music
The Guitar Center

THE GUITAR CENTER

FatCow

Dickert
Custom hand made guitars.

ultimateguitar.com

COVE

