

Wilton and Barry



Do You Remember Me?

Ever since hearing Jesus Christ Superstar in 1993 I've wanted to do a Rock Opera. My first attempt didn't work out and I ended up using the musical material for The Butterfly Plague. Years later, I tried again and realized that my issue was the lyric writing. I didn't think my own style of obscure overly dramatic moody lyrics were suitable. So I put an ad online and found Barry Brown. After an afternoon of discussion he showed me a few titles and ideas. One was "Rabbit Proof Fence". I thought it was a weird and quirky title and Barry mentioned it was a movie about Indigenous People from Australia. I looked it up, borrowed it from the library and was horrified at the story of the Government taking away children to be raised as "White" in church/state run schools. After some more research, we discovered that this was not an isolated event. Many first world countries including Canada did this. On a similar note, in Ireland there was the Magdalene Laundries where girls and young women deemed to be not normal, were forced into working and adapting to the Catholic faith. This was faithfully shown in the movie "The Magdalene Sisters". Not only was this an Aboriginal issue, it was a children's issue, and a human rights issue.

We thought this would be a compelling story, one which needed to be brought to the forefront of knowledge so that it would never happen again.

Wilton



Cast of Vocalists and Characters

Father - **Roy McCandish**
Mother - **Amber Reid**
Government Official - **Wilton**
Male Child - **Chris Reid**
Female Child - **April Stevens**
Converted Child - **Glenn Seville**
Child Chorus - **Wilton and Amber Reid**

Players of Instruments

Barry Brown - Electronic Drums. Keyboards, Textures and Bass Frequencies on "Believe", "You are the One Who Saved Me", "You're Coming Home", "Keep an Eye on the Horizon", and "Arrival". String Synths on "This is the Way".

Frank Heisler - Bass on all other songs.

Wilton - Guitars, Keyboards and Textures on all other songs. Guitars on "Believe", "You're Coming Home", "Keep an Eye on the Horizon".

The Creators

All Lyrics by Barry Brown

All Music by Wilton ... except "Believe", "You are the One Who Saved Me", "You're Coming Home", "Keep an Eye on the Horizon", and "Arrival" by Barry Brown.

Produced, Engineered and Mixed by Wilton.

Mastered by Frank Heisler

Additional Engineer Consultation - Chris Reid and Frank Heisler.

Written, Recorded, Engineered, Mixed, and Mastered over the past 10 years or so. It's been a slow burn.

PDF Graphic Design by Wilton.

Graphic ideas by Barry Brown and Wilton.

Cover photo idea by Barry Brown and Photographed by Barb Brown

Do You Remember Me?

- 1 Prelude
- 2 Looking After Number One
- 3 Children Of A Different Kind
- 4 Stolen Children i. The Dreaded Knock
- 5 Stolen Children ii. A Little Ride
- 6 Stolen Children iii. Tell Me
- 7 Welcome
- 8 This Is The Way
- 9 Pity Me
- 10 Believe
- 11 Together
- 12 Choices
- 13 You Are The One Who Saved Me
- 14 I'm Alright Jack
- 15 You're Coming Home
- 16 Getaway i. Escape
- 17 Getaway ii. Keep an Eye on the Horizon
- 18 Getaway iii. Journey Home
- 19 Arrival
- 20 Do You Remember Me?
- 21 Lost

The Owners

All Songs (c) (p) 2018 by Barry Brown and Said Style Productions except... "Believe", "You are the One Who Saved Me", "You're Coming Home", "Keep an Eye on the Horizon", and "Arrival" - (c) (p) 2018 Barry Brown
"Prelude", "Journey Home" - (c) (p) 2018 by Said Style Productions

This Recording (c) (p) 2018 Barry Brown and Said Style Productions
All songs Socan

For further information visit the Wilton Said... website at www.wiltonsaid.com

Produced by Wilton

